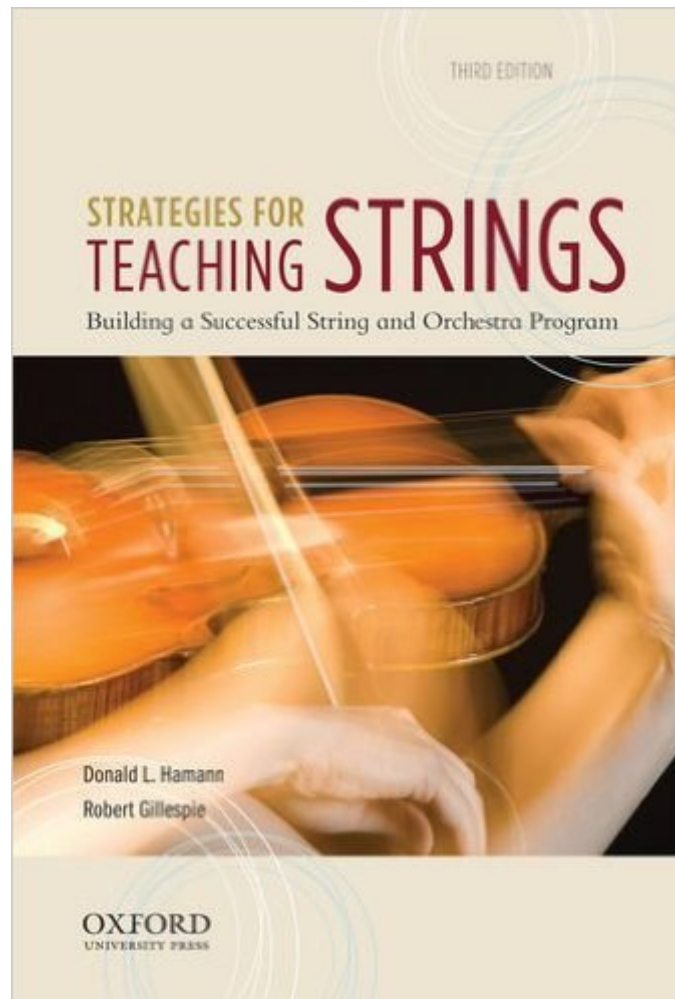


The book was found

# Strategies For Teaching Strings: Building A Successful String And Orchestra Program



## Synopsis

Strategies for Teaching Strings: Building a Successful String and Orchestra Program, Second Edition, is an essential guide for prospective, novice, and experienced string teachers alike. Now featuring an integrated DVD, this comprehensive text provides all the information necessary to develop and manage a successful school-based program. Based on the national standards for teaching strings and orchestra, the text covers performance objectives, strategies for teaching technical and performance skills, and solutions to common playing problems for elementary, middle, and high school skill levels. It also offers rehearsal strategies to develop large-group ensemble techniques, practical approaches to teaching improvisation, and advice on how to increase student recruitment and retention.

What's new in the third edition?\*

- An expanded section on string instrument parts and equipment\*
- More solutions for common playing issues\*
- Bonus strategies for teaching shifting and vibrato at all levels of instruction\*
- Updated information on national standards \*
- A new section devoted to non-string players teaching strings\*
- Additional suggested further resources, both print and online\*
- Links to best-selling full and string orchestra works from J. W. Pepper, for students at all levels

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

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## Customer Reviews

I really appreciate how this book is organized. Hamann and Gillespie have truly mastered the art of sequencing. If you haven't already read the book, it is really worth a review, especially if you are looking for a good string pedagogy textbook. I would caution the reviewer regarding the bass

pedagogy. It is a bit imprecise and needs further updating. There are also several instances of imprecise citations, which have caused me several headaches. Overall, a must have.

I really enjoyed reading this book cover to cover, and the individual chapters make for concise answers to typical classroom questions.

Very useful!

An interesting approach to teaching strings. I recommend this for the non-string player because it is a great place to start.

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Sound Innovations for String Orchestra, Bk 2: A Revolutionary Method for Early-Intermediate Musicians (Bass), Book, CD & DVD (Sound Innovations Series for Strings)  
Sound Innovations for String Orchestra -- Sound Development: Viola (Sound Innovations Series for Strings)  
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The Best of Johann Strauss, Jr. Waltzes (For String Quartet or String Orchestra): Score  
The Best of Antonio Vivaldi Concertos (For String Orchestra or String Quartet), Vol 1: 1st Violin  
The Best of Antonio Vivaldi Concertos (For String Orchestra or String Quartet), Vol 1: Score  
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Clinical Teaching Strategies in Nursing, Fourth Edition (Clinical Teaching Strategies in Nursing)  
Tennis Strings Made Easy: All you need to know about Tennis Strings  
String Builder, Bk 2: Violin (Belwin Course for Strings)  
ASTA String Curriculum: Standards, Goals, and Learning Sequences for Essential Skills and Knowledge in K-12 String Programs  
Teaching Phonics & Word Study in the Intermediate Grades (Scholastic Teaching Strategies)  
Nocturne. For tenor solo, seven obligato instruments and string orchestra. Op. 60. Vocal score by Imogen Holst  
L'Estro Armonico, Op. 3, in Full Score: 12 Concertos for Violins and String Orchestra

